



The Mavs trample over Briar Cliff to rack up another pair of wins.
Page 10

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Gateway

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Toon
In



No longer just for kids,
Japanese animation is invading the American market with college students among the top fans.
Page 6

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Athletes in America: Are They Heroes or Zeros?

By Veronica Burgher

Despite all the sports heroes Frank Deford has met in his career as a sports columnist, his own hero had nothing to do with sports.

In a solemn moment during his otherwise humorous speech at Thursday's Academic Business Community Breakfast, Deford briefly recalled the strength and courage his daughter, Alex, displayed during her battle with cystic fibrosis, which ended with her death at 8 years of age.

"She had more courage than anyone I've ever known," Deford said, fighting back tears. "She is my hero."

While the love of sports is a common bond around the world, America is one of few who makes athletes into heroes, Deford said.

Most of the time, he said, the athletes made into heroes don't deserve that status.

"We need heroes, but we are dressing the wrong people in inadequate clothing," Deford said.

When fans put their faith into sports heroes, they are forgetting that athletes are still human. They may have extraordinary talent, but they still make mistakes.

"Athletes have become our aristocrats," he said, "but that is like believing a 'Jeopardy' champion is an intellectual."

Sports heroes have taken on such a revered status, he said, but at the same time people complain about how children idolize athletes.

"It is normal for children to admire bad people," he said. "What would you do if your child came home and said his hero was Warren Christopher? You'd be appalled."

"We no longer have a fragile youth," he said. "Kids understand all the bad things adults do."

—Frank Deford, sports columnist

Deford said time has changed the way people treat sports heroes. He considers Babe Ruth and Michael Jordan to be the two great "demigods" in sports.

"Babe Ruth personified power and strength, while Michael Jordan represents flight and levitation," Deford said.

While Ruth's overindulgent eating habits and extra weight were tolerated, the public was appalled when it found out about Jordan's gambling problems.

When sports heroes fall from grace, Deford said, the first thing fans cry is, "What about the kids?"

"We no longer have a fragile youth," he said. "Kids understand all the bad things adults do."

Athletes sometimes act more like children than real children do, Deford said. He used the example of basketball star Scottie Pippen refusing to play the last two minutes of a crucial game because he didn't get the ball.

"What Scottie Pippen did on the court was probably more damaging than what Darryl Strawberry did in private," he said.

Because children do see the bad things adults do, Deford said he believes it's good to see sports heroes get in trouble when they do things wrong.

The era of the sports hero is far from an end, Deford said, and he believes more athletes will become heroes.

Sports is a universal bond, he said, which

brings everyone together. The problem is where the loyalties of future athletes will lie.

"Joe Montana belonged to all of us," he said. "But who does David Robertson play for — the San Antonio Spurs or Nike?"



—Veronica Burgher



—Scott Kemper

Susan Koneck, center, was appointed director of the Women's Resource Center.

Student Government Sees Changes in Leadership

By Kate Kalamaja

The last Student Senate meeting of the spring semester was full of new appointments that will take effect this summer.

On Thursday, directors of American Multicultural Students (AMS), International Student Services (ISS) and the Women's Resource Center (WRC) were appointed.

T. Foster will remain director of AMS, and Rami Sawaged will replace Arturo Miranda of ISS. Susan Koneck will be the new director for WRC. WRC has been without a director for more than a month;

Jolene Zabawa, the former WRC director, resigned earlier this spring.

"I can promise everyone," Koneck said, "that I will put a lot of heart and soul and energy into this. It (WRC) serves everyone."

All the appointments of agency directors passed unanimously.

The executive committee for Student Government will see changes as well.

Craig Richter, executive treasurer of the Student Senate, was appointed Chief Administrative Officer with a

See Meeting, Page 4

Earth Day 1995 Keeps Global Message Alive

By Deb Derrick

It looked like an outdoor music or arts festival, but the event had a serious message: environmental awareness.

Bands played rock music and Frisbees soared. Tie-dyed shirts were in abundance. Dogs and toddlers frolicked, while high school and gray-haired couples strolled. Some even dangled their feet in the water by the fountain.

Sunday's Earth Day celebration at Omaha's Heartland of America Park and Gene Leahy Mall drew thousands, including UNO students and faculty who took part in the event.

On the main stage, David Corbin, professor in UNO's Health, Physical Education and Recreation (HPER) Building, led the musical entertainment with songs about the environment.

In other areas of the park, food vendors set up stands while exhibitors from groups such as UNOs Young Democrats and Ecology-Now were scattered around the site.

Corbin, a guitar player who used to sing professionally, said he has been the opening act for Omaha Earth Day celebrations since 1990 and expects to do it again next year.

"I use music to teach about various aspects of health and the environment," he said.

Corbin is old enough to remember the nation's first Earth Day in 1970, but said he didn't take part in any events that year. Corbin was in Puerto Rico where no celebrations were held.

Most UNO students at Sunday's celebration probably didn't take part in 1970 Earth Day celebrations. But their interest in the environment may be just as keen as that of Earth Day organizers 25 years ago.

Jared Jensen, a senior environmental stud-

ies major and Ecology-Now resource coordinator, said the public has been largely apathetic toward environmental issues.

"People think environmentalism is a fad," he said. "But a lot of things in the environment are getting worse."

To address some of these problems, Ecology-Now, a student environmental organization, wants to establish an environmental resource center at UNO. With help from Jensen, Susan Thompson and others, Ecology-Now circulated petitions at its booth at the Heartland of America Park Sunday.

A new center would house information for students and the Omaha community on local and national environmental issues, Jensen said.

Ecology-Now isn't looking for financial support for the center, Jensen said, adding that the organization does its own fund-raising.

"All we need is space," he said.

Providing support to UNO's environmental studies program is another top priority of Ecology-Now, Jensen said.

The group also works with environmental groups such as Greenpeace and the Sierra Club on local and national issues, he said.

Ecology-Now isn't the only group on campus sponsoring environmental projects. Corbin said he is helping to coordinate a Trees for Trails project connected with the Arbor Day Foundation in Nebraska City.

For \$10, you can buy 10 blue spruce trees, he said, which can either be planted in your yard or next to a bicycle or hiking trail in Omaha.

Corbin, the co-author of a book on recycling materials to make fitness equipment, said "there's good news and bad news" about

See Earth, Page 4



—Gail R. Carpenter

Omicron Delta Kappa honorary sponsored a high school leadership conference Saturday. A low-ropes course, pictured, taught by Dan Shipp of Campus Recreation was a team building and initiative exercise.

ODK Helps to Build Better Leaders

By Susan Tefft Fitzgerald

Members of UNO's Omicron Delta Kappa Leadership Honors Society (ODK) spent last Saturday teaching high school students the how-to's of leadership.

"Discover the Leader in U — at UNO" was a one-day leadership conference sponsored by UNO's ODK. High school students from the Omaha area and from as far away as Denison, Iowa, attended the conference.

Heather Rizzuto, coordinator of the event, said it targeted high school students who have leadership potential but who are not currently in leadership roles.

"There are a lot of opportunities for students who are already leaders," she said. "This was a niche not being filled."

Janelle Fentress, a sophomore at Omaha North High School, attended to improve her leadership skills. She said people usually don't recognize themselves as leaders, even if others see them that way.

Rizzuto said leadership roles help students grow as people. "We wanted to impart some of the things we've learned," she said.

About 1,000 incoming UNO students were invited to attend the conference through the mail. Others were contacted through brochures sent to guidance counselors at the seven Omaha Public High Schools, she said.

The conference was free for students, Rizzuto said. The Greater Omaha Omicron Delta Kappa Alumni Circle, a new group for ODK alumni, helped sponsor the event, she said. Some donated gold cards with motivational quotes. UNO's Student Programming Organization (SPO) gave pencils and notepads. The Office of Admissions donated a UNO T-shirt and hat, and American Answering Service offered a phone

line for two months.

About 40 students attended the conference, which was what ODK members hoped for, Rizzuto said.

Paul Walton, a senior at Westside High School, said his father urged him to attend the conference. Walton said it was "pretty neat."

Students spent the morning in groups learning about time management, fostering creativity, goal setting and speaking confidently. Rizzuto said it was interactive, and all the students took part.

Adam Orand, a Brownell Talbot student, said he learned different techniques for effective leadership "for school, work or anywhere."

Richard Hoover, vice chancellor of educational and student services, and national president of ODK, talked to students during lunch. Bob Campos, an ODK member, shared his personal success story with the students, Rizzuto said.

In cooperation with campus recreation, students took part in a "low-ropes course" in the afternoon, she said. "It was for team building and placing trust in others."

Kittiya Joynosaeng, a junior from Omaha South High School, said she enjoyed the conference.

"It was a great opportunity to meet and interact with others," she said.

Joynosaeng, who plans to major in business management at UNO, said her favorite part of the conference was the low-ropes course.

"People had to listen to each other, and most people don't listen," she said.

Rizzuto said the day was a great success, and they plan to have another conference next year. Fentress said she definitely would recommend the conference to other students.

"I'll probably be back with friends," she said.

Arts and Sciences Makeover

Second Phase Suffers Problems, Delays

By Jonathan Murnane

Renovations to the College of Arts and Sciences are causing some problems for faculty and students.

Dave Irvin, manager of facility planning and management, said the renovation of the college is presently in the second of three phases.

The first phase was fixing the floor and corridors. The second phase, which began last summer, was updating the heating and cooling system and other mechanical problems, and also the renovation of the theater.

The problems arose from the updated heating and cooling system.

"The system is not delivering the right amount or the right mix of air," Irvin said.

Irvin said "some places are too hot or too cold, or the

air is stale."

Thomas Gouttierre, dean of international studies, said the problems go deeper than that.

Gouttierre said certain rooms have a high level of noise, which is distracting for professors trying to be heard.

Gouttierre said several areas that need updating include some of the restrooms and the desks in some rooms.

"These desks probably haven't been updated since World War II," Gouttierre said, clutching one of the broken desk tops in his hand.

Irvin said they have isolated the problem with the heating and cooling system, and they are "implementing the appropriate measures to fix it."

The start of phase three, which includes the upgrading of the electrical system and more remodeling, is up in the air because of funding, Irvin said.

"We want to get this project close by the end of the fiscal year," Irvin said.

Irvin said the next few weeks he will be going over a

See Building, Page 4

NEWS bits

Students Awarded for Speaking Out

More than 40 students from Speech 1110-Fundamentals of Public Speaking classes competed in the Spring 1995 Public Speaking Contest.

Preliminary rounds were held April 3 and 4, 1995.

Finals were held April 6, at 6:00 p.m. in Allwine Hall.

All finalists received a plaque provided by the UNO Forensics Team.

First-place winners received \$50 and second place winners received \$25 provided by the UNO Alumni Association.

The results are listed below with the name of the student's instructor in parenthesis.

INFORMATIVE SPEAKING:

First Place: Eustina Choto (Karen Dwyer)

Second Place: Ruth Preston (Paula Hazelrigg)

Third Place: Traci Jenkins (Dennis Fus)

Finalists: Marcie Langfeldt (Ana Cruz)

Nathan Popp (Tami Olds)

Darby Arant (Karen Dwyer)

PERSUASIVE SPEAKING:

First place: Steve Moore (Matt Witzke)

Second Place: Miquel Gutierrez (Ana Cruz)

Third Place: Kim Bret (Karen Dwyer)

Finalists: Dale Heish (Michelle Chapman)

Craig LeMaster (Amy Bull)

Wayne Hector (Michelle Chapman)

Programs Designed to Help Out-of-State Students

Two new programs, the Non-Resident Scholarship Program and Nebraska State Income Tax Credit Plan, have been initiated to provide out-of-state students with financial help.

The two programs will take effect this fall with a total of 65 scholarships marked for distribution among UNO's colleges and the departments of athletics, international studies, the Aviation Institute and Office of Admissions.

Scholarship amounts will vary but will not be less than \$500.

In addition to these programs, a new universitywide residency policy takes effect this fall. Students will be required to reside in Nebraska for one year, as opposed to the current six month requirement.

For additional information on the programs, contact the individual colleges, departments or Lynn Shriver, assistant director of financial aid and scholarship coordinator, at 554-2327.

Communication Awards Luncheon Set for May 5

The 40th Annual UNO Communication Awards Luncheon on May 5 will honor outstanding alumni, students and other communicators.

Mike Holmes of the Associated Press Bureau in Austin, Texas, and Marge Peterson, managing editor of AAA Nebraska *Home and Away* magazine will be presented with alumni achievement awards.

The Rev. Lee Lubbers will receive a communication achievement award for his work in international communication as founder of SCOLA.

The luncheon begins at 11:45 a.m. in the Student Center Ballroom.

Computer Accounts To Be Disabled

Student class accounts on academic systems will be deleted from Zeus, Hestia and Thor after finals week.

S-CWIS student accounts will be disabled on May 8 unless students are enrolled in summer classes.

For students returning in fall, account names will be reserved.

Remember Your Parachute When Planning the Future

Soon I'll be free! The papers and the pain of finals will come and go like an emergency public broadcasting test signal, for soon I will leave this place! I finally get to escape this two-bit burg and get back to a real city. A city where they have real alternative radio stations, real casinos, a real highway system and a real crime problem.

Nothing feels better than escape. If you've ever played hooky from work or school, you know what I mean. It's like being in love with the world. It's getting out, getting by, getting past the shackles of your life, pulling yourself out of the rut before you get run over.

Escapes always feel better when they are planned. Look at "Escape from Alcatraz," or "A Tale of Two Cities." Planning the getaway is as satisfying as actually pulling it off. Not only do you greatly improve your chances of success, but you also feel more confident about what you're doing, because you've planned it.

When you plan an escape, you have to know what you are running from, where you are going, and why you want to leave in the first place. Then you can figure out what's going on, and be where you want to be with a minimum of fuss.

The problem is that people love to plan for good things, such as a spring break vacation, and hate to plan for bad things, such as a mad bomber in the heart of the country.

If you remember, about a month ago I told you militia groups were springing up in America, and they could end up being a lot of trouble. Well, I love saying "I told you so," but I hate seeing a big body count prove my point. Irrational hatred mixed with guns and explosives equals a fear generator. So now, while Oklahoma sifts through the pieces and recovers from the shock, fear of domestic terrorism is starting to spread. This is exactly what the militia groups want, even if they did deny sanctioning the bombing of the federal building in Oklahoma City.

You see, one of these extremist types wrote a book a while back called the "Turner Diaries," which could have also been titled, "So You Want to Start a Revolution." The book is a work of fiction, but it details how a group of anti-government rebels overthrow the government.

The plan is to bomb a federal building and then get away with it. Then another building is bombed, then another. Eventually, the corrupt government enforces martial law in an effort to bring in the terrorists (the book calls them patriots). Finally, the general populace gets so fed up with all this that it revolts and sets up a government more in line with the patriot/terrorists' views.

This book is widely considered the blueprint that these militia groups want to follow. The thing to grab here is that terrorism can't be beaten by normal means. Anybody with a chemistry book, a van and a couple of grand worth of chemicals can make a car bomb. You've seen the results. You can also see that there are people in this country who will do this type of thing — and don't care that they're blowing up humans along with institutions.

If the government ignores terrorism, people die and the government loses. If they crack down with car searches, random questioning and breaking up organizations, the people get pissed off, change the system, and again the terrorists win. The only effective way to beat a terrorist group is to become one of them and destroy them inside out.

Unfortunately, you can't do that in America. The First

Amendment lets you speak freely and meet freely; the Second Amendment lets you arm yourself. The government cannot interfere with groups until they break the law (when it's too late), although private groups such as Klanwatch can and do cause them trouble.

The upshot of this is that you can expect to see more actions such as this taking place in the next few years. It is reasonable to assume that, as extremist groups begin to feel pressured to fight back against an oppressive government, they will fight back violently, killing a lot of us normal civilian types in the process. And there isn't a damn thing you can do about it, which brings me back to escapes.

You can try to leave a place, such as Omaha, or a feeling, such as fear. But you can't run from an emotion, you have to either deal with it or accept it. (As an aside, I just hate those shirts that say "No Fear" on them. Only fools have no fear.) What people are afraid of is pretty straightforward: the pain and death of themselves and loved ones. How to get on with

things knowing that you fear may become reality is a lot harder.

Are you afraid of your house burning down? Probably not. Most people have smoke detectors these days, and many families have A PLAN for how to ESCAPE

from their house if it caught fire. You minimize the risk by preparing as best you can, and then accept whatever little fears are left over.

If you can plan for a fire, why can't you plan for other things? Natural disasters, such as floods and tornadoes? Escalating crime and riots? Even domestic terrorism? If you accept the fact that the excrement may indeed hit the ventilation system, then you're better off than half the country.

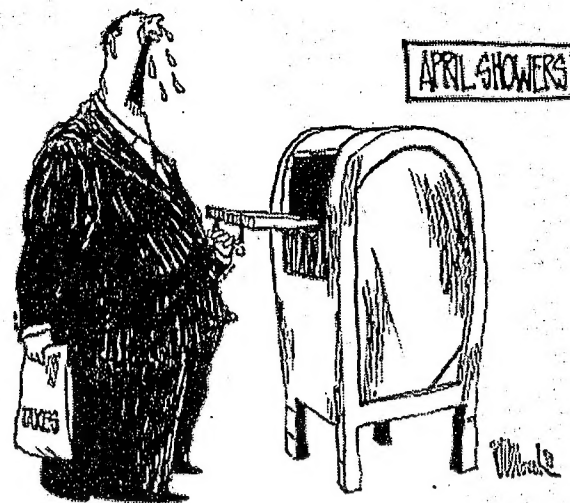
If you get an old Boy Scout Fieldbook, a Red Cross handbook, some gallon jugs of water and some food together, then you're better off than nine out of 10 people. It's better to have a plan and some gear, and not need it, than to need a plan and not have one. I can't tell you exactly what you'll need and where you should go, but some thought and a trip to the Library (the brick building by the bell tower) will get you started.

I think a lot of people get scared these days because they don't know how to escape from a bad scene. If you had an idea how to get out of a bad job, a weirdo relationship, a dark alley or a country in trouble. If you plan ahead now, then when the bad times come they won't be so bad for you.

Well, this is my last column, so I'll leave you with two thoughts. First, I see trouble coming. The environment, the economy, these little militia bastards, overpopulation, undereducation and general uncaring masses of people are all going to give us trouble. If we don't really, really strive to change things, you might be breaking out that survival kit more and more often. If you don't want to believe me, then look around for yourself and decide. Then pick a job and get to work.

The other thought is that someone has to take my place. If anybody out there has an opinion, for God's sake get your butt in here and write it down. You don't have to be a journalism major; you don't even need to have good sentence structure (as you can see). You only have to look at what's going on and give your view, so that other people will think about their point of view. Columnists don't tell you what's going on; they let you think about things in a different way.

So, what do you think?



Literacy Figures Can't Mask World Problems

In the past four decades, the number of adults who can read has increased by about 1.8 billion worldwide, a new growth of some 120,000 people a day. This continuing improvement in global literacy, from about 56 percent of the population to about 74 percent represents encouraging progress.

It also hides troubling disparities between industrial and developing nations and men and women.

In 1970, some 94 percent of adults over age 15 were considered literate in industrial countries while develop-



Tugba Kalafatoglu

ing nations only posted a 45 percent mark. Since then, literacy rates in developing countries had gained ground impressively, climbing to 65 percent. Unfortunately, that still left 1.4 billion adults worldwide who couldn't read. With population moving faster than literacy over the last three decades, the total number of people who couldn't read was greater than it was in the '60s.

As education programs proliferated in developing countries between 1985 and 1990, literacy finally began to gain ground on population growth, causing the first decline of global illiteracy. At the rate of improvement, however, it would take 3,000 years for illiteracy to reach zero. Furthermore, the widening gap between the rich and the poor will make maintaining this rate of improvement difficult.

The difference between male and female cuts across both economic and regional lines. In 1970, about 70 percent of the world's men were able to read while only 54 percent of the women were literate. By 1990, both sexes had increased in overall literacy, but the gap between the two had narrowed only 2 percentage points.

Even more disturbing is the fact that in some areas the gender gap has actually widened. In Africa, while women's literacy climbed from 11 percent in 1962 to about 30 percent in 1985, the rate for men has increased by almost 16 points.

See Read, Page 5

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Aches and Pains No More

Kevin Shotkoski, right, a student at Dr. Welbe's College of Massage Therapy, gives a massage to Diane Ruskamp, an accountant in pediatrics at the University of Nebraska Medical Center.

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DEPARTMENT/SUBJECT	TAPE #
Admission to Graduate Studies	51
Admission Procedures	9
Advanced Placement	37
AIDS	67
Air Force ROTC	35
Army ROTC	54
Aviation Institute	45
Bachelors of General Studies	19
Bethsaida Excavation Project	77
Bookstore	62
Campus Radio KBLZ	56
Career Development	13
Career Placement	28
Cashiering-Student Act	4
CPAR	63
Child Care Center	68
College of Arts & Sciences	36
College of Business Administration	29
College of Education	43
College of Public Affairs & Community Service	32
Collegiate Athletics	6
Counseling Services	11
Early Entry Program	38
Economics	71
English	69
Fashion Design at UNO	25
Fashion Merchandise at UNO	26
Field of Speech/Language Pathology	66
Fine Arts College	5
Foreign Languages	34
Forensics	76
Goodrich	59
Greek Life on Campus	49
Hearing Impairment Program	50
HPER	61
Honors Program	1
Housing/Students	52
Human Development & Family	22
Interior Design-Textile Clothing & Design	24
International Studies and Programs	65
Learning Center	60
Math Lab	57
NBDC	78
Native American Studies	78
New Start at UNO	41
Non-Credit Programs	20
Nursing & Allied Health	39
Off Campus Credit Programs	18
Orientation	17
Outdoor Venture Center	31
Philosophy and Religion	75
Pre-Professional Programs	40
•Pre-Med	
•Pre-Dental	
•Pre-Law	
•Pre-Pharmacy	
•Pre-Optometry	
Political Science	70
Programs in Educational Administration	16
Security Services Available	15
Sociology	53
Student Financial Aid	21
Student Government	58
Student Health	12
Student Part Time Employment	27
Student Programming Organization	33
Student Veterans Society	72
Teacher Certification	42
Teacher Education	44
Testing Center	74
Textiles Design or Science	23
United Minority Students	46
University Division	32
University Library	7
UNO Students Abroad	64
Urban Studies	10
Visitors Parking	14
Women's Resource Center	2

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building. You can also call 911 or Campus Security (554-2648) from 33 campus pay phones free.

From Meeting, Page 1

vote of 18-1-0-0. He will replace CAO Heather Rizzuto, who will graduate in May.

Sen. John Eden will take Richter's place as executive treasurer.

Other appointments at Thursday's meeting included: Chief Justice of Student Court: Jennifer McWilliams
Members of Student Court: Sharif Liwaru, Catrina Dunbar and Marylynne Ziemba

Traffic Appeals Commission: Debbie Kottmann

Parking Advisory Committee: Scott Vasek

Graduate Senate Seat: Tracey Cullan

Sen. J.B. Howell resigned.

The Senate did conduct some regular business after the appointments.

The Senate passed Resolution SR 94/95-15, concerning the UNO Outbound Ambassador Program's transfer of funds. Richter sponsored the resolution.

He said that during the 1993-94 fiscal year, funds set aside to subsidize the UNO Outbound Ambassador Program for ISS rolled over to the Student Government reserve account.

The money, \$2,000, should have been paid but never was, even though the money was approved in that year's budget, Richter said.

The Senate voted to pay the outstanding debt of \$2,000 to the ambassador program.

Student President /Regent Justin Peterson said he will take a paid internship with Rep. Jon Christensen, R-Neb., in Washington D.C., from June 19 to July 19.

"I don't want to leave my job as Student President/Regent for much longer than that," he said.

While away, Peterson will have a contact person or "representative" in Omaha to keep tabs on the Student President side at UNO.

He will draw the powers of attorney to act in his behalf, in case something were to happen. Peterson said it would only be for issues connected with the Student President side of his job, and not the regent side.

"I will personally keep in close contact with the Board of Regents. I want the students of UNO to have someone there in case something happens," he said.

Peterson said he would rather have someone at UNO that the students can talk to and meet with — not someone across the country.

Peterson said he will announce the appointment by the second or third week of May.

"The summers I have been involved with Student Government have been really low key," he said.

Peterson said he won't be missing much during the month of his absence, and he wouldn't have taken the internship if it was scheduled later in the summer.

At the June 10 Board of Regents meeting, a resolution for residence halls at UNO will be presented.

"This is an issue that's really important to me, and it will benefit everyone," Peterson said. "It's a major issue."

He said it's important that UNO has a large turnout for the meeting in Lincoln. Even though there was a good turnout at the December meeting on the engineering issue, Peterson said University of Nebraska-Lincoln students outnumbered UNO students by a 4-1 ratio.

From Building, Page 2

"fairly long list" of things in the building that need fixing.

"The process is taking longer than we'd hoped," Irvin said.

Gouttiere said he is glad that the problems are being worked on.

"The Arts and Sciences Hall is the best building on campus," Gouttiere said, "but it just has a few problems right now."

Irvin said everything possible is being done to solve these problems.

"The faculty and staff have been very understanding," he said.

From Earth, Page 1

the current state of the environment.

"It depends on who you talk to," he said. "We've made a lot of gains in areas like air pollution."

But given the current political climate, "many environmental groups think you can't get complacent right now."

For more information on the Trees for Trails project, contact Corbin on campus at 554-2670. Ecology-Now can be reached by leaving a message at the Student Organizations and Leadership Development Office on the second floor of the Student Center.



—Scott Kemper

Graduation Day

The Intensive Language Program at UNO (ILUNO) held its graduation ceremony Saturday at UNO's Alumni Center. The ILUNO Choir, pictured, performed "It's a Small World." Guest speaker for the closing ceremony was Ratnam Venkata Kolluru, the 1995 vice president of the Junior Chamber International Inc. Students were recognized for grades and attendance.

From Read, Page 3

In the third world, literacy is not only a key factor in economic productivity, but a basic factor in the cycle where uncontrolled population growth hastens environmental degradation, leading to even more intractable poverty. Efforts to stabilize population growth are unlikely to succeed without fundamental improvements in the status of women, including access to education.

Beyond economic motives, several other forces have pro-

pelled the movement for global literacy. This has helped change a world in which a small minority of people could read, to one in which three out of four now can. At the 1985 International Conference on Adult Education in Paris, literacy was identified as fundamental human "right to learn."

Everyone has the right to go back to school and move forward to improve themselves. Everybody has a right to learn, and nobody can deny that right except you.

Growing Up Too Fast Not Just Teen Problem

By Andy Ryba

Puberty can be a difficult time in an adolescent's life when changes occur that can send emotions into a frenzy.

Precocious puberty is a rare disorder that occurs in children as young as 2 years old and was the topic of Methodist Hospital's Grand Rounds seminar April 21.

Dr. Kevin Corley said the average age when boys reach puberty is between 13-16 years old, and 11-14 years old for girls.

"Precocious puberty," Corley said, "refers to the onset of pubic hair growth or genital growth, in boys below the age of 9 years, or the onset of breast development or body hair growth in girls below the age of 8 years."

He said that 18 percent of precocious puberty patients show symptoms before the age of 2.

There have been cases, Corley said, in which girls as young as 2 and 3 develop breasts.

"The culmination of puberty is reproductive potential," he said.

"Some of these stages, for example body hair growth changes, may not progress to become precocious puberty."

"There's a significant sex disparity," said Corley, "between the cause of precocious puberty and what it may result in down the road if left untreated."

"Over half the boys who have it," Corley said, "have it because of bad things going on, or organic causes."

"It can be caused by a tumor," he said, "and those are the ones you worry about." "Typically in girls it can be a maturation of a normal process ahead of schedule, and we won't find any tumor."

Corley said that so far there is no way to prevent precocious puberty from occurring, but there are treatments.

"The treatments of precocious puberty involve the use of medication given as an injection, usually once a month, and they're very successful in reversing the changes that are seen," he said. "If it's a tumor, obviously surgical intervention is more effective. It depends on the nature of the tumor."

"How aggressive we need to be in evaluating and treating these children, clearly depends on how rapid pubertal development tends to progress," he said.

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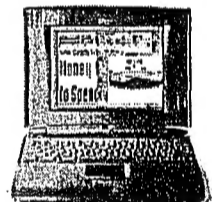
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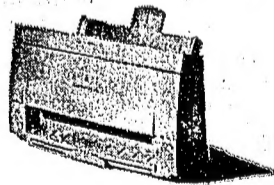
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Japanese Animation Not Regular 'Toon Fare

(CPS) Japanese animation used to be the best-kept secret on U.S. television. As kids, few of us had the slightest inkling that some of our favorite cartoon characters—Speed Racer, Astro Boy—came from the very same country as Godzilla and Ghidrah. Can you imagine Kimba the White Lion speaking Japanese? No way!

Today, Speed Racer is a cult favorite, and Kimba and Astro Boy live on in eternal TV syndication. Japanese anime (pronounced "animay") has matured, and it's no longer the province of the after-school, TV-viewing crowd.

For years, anime was strictly the secret passion of cyberpunks, Trek-types and other assorted sci-fi nerds. But the genre has broken out of midnight marginalization and caught on in a big way: Anime clubs are springing up on college campuses all over the country, and anime cassettes are jamming the new-release shelves of mainstream video stores.

The anime onslaught coincides with the general breakthrough of East Asian cinema in the West. While the art-house crowd lines up for the provocative historical and contemporary dramas of China's Zhang "Raise the Red Lantern" Yimou, hip and (mostly) young filmgoers are eating up Hong

Kong's cutting-edge action films and Japan's vibrant adult cartoons. From the potent nihilism and apocalyptic violence of "Akira" to the lyrical message of hope and redemption in "The Wings of Honneamise," the overall quality and sophistication of anime makes most American 'toons seem hopelessly childish and old-hat.

Maybe it's because most anime is, frankly, not for children. "Compared to American cartoons, Japanese and Asian anime is very different and unique," says Carl Chang, a biology major and anime fan at Brown University in Providence, R.I. "The stories unfold at a different pace, and the animation itself is hypnotic and very visual."

His enthusiasm is echoed by Mark Johnson, president of the anime club at the University of Texas-Austin. The club increased its membership when members began subtitled their own dubbed anime videos, and they regularly hold animation festivals. "But we stay away from the hardcore violence and sex," Johnson says. "We don't show anything beyond the equivalent of an R rating. The screenings are open to the public, so we can't allow anything that will upset kids or the dean."

Johnson likes anime because "the

storylines aren't like U.S. cartoons; the episodes progress, the characters are realistic and three-dimensional—they have problems. And the stories have much causality. Characters we care about can actually die."

That last point is significant to Antonia Levi, a professor of history and Asian studies at Whitman College in Walla Walla, Wash. "In anime, the possibility of death is a constant reality," she says. "My Japanese history students are fascinated by this, which gives you an indication of how backward our own pop culture is in confronting the issue."

"Anime deals forthrightly with issues like death and love—and gender," Levi adds. She describes one popular anime in which the hero, a macho martial artist, turns into an attractive girl whenever he's splashed with cold water.

Despite the relative novelty of explicit violence and sex in cartoons, Levi admits some puzzlement over why her students are so nuts for anime. The genre is "uniquely Japanese, or at least uniquely East Asian," she says. "To really understand the plots and characters requires a knowledge of Asian religions and mythologies. Americans probably don't respond to anime in quite the same way as the Japanese, who

these films were designed for."

Of course, that doesn't make the students' responses any less valid, she says. Sci-fi and fantasy buffs enjoy the colorful special effects, and "Terminator" fans overdose on the cyberpunk action. Hell, even postmodernists dig anime: "Judeo-Christian assumptions are not so much challenged as completely ignored," Levi says. "The anime universe is animistic. Anything in it may get up and speak to you at any time."

Including hardware. Rocketships can turn into robots when they land, or they can sail through space as a three-masted galleon with solar sails.

All this may be a revelation to the West, but the Japanese have been anime-niacs for the last 35 years or so. Animation has been around much longer than that of course (about 80 years). But it wasn't until the early 1960s that anime became an inseparable part of Japanese culture by merging with comic books, writes John Beam in the fall 1994 issue of the animation magazine *Animato*.

The Japanese have long been fascinated by comics, which they call manga (the word

See Anime, Page 7



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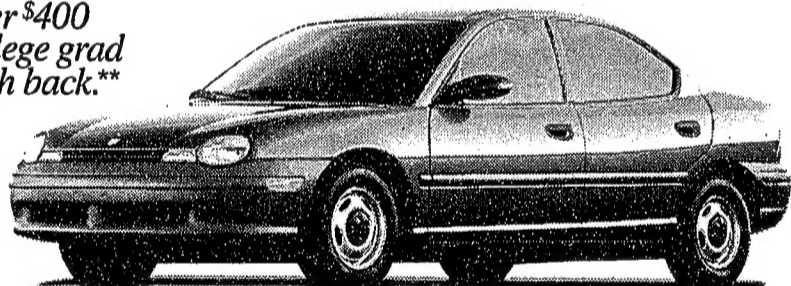
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Calling All Grippers, Prof Wants to Hear You Whine

CULLOWHEE, N.C. (CPS) — "I'm sick of my roommates!"

"I hate my classes!"

"Why am I always so broke?"

Sound familiar? If complaining about life is one of your biggest pastimes, Robin Kowalski may just want to meet you.

Kowalski, an assistant psychology professor at Western Carolina University, has been listening to people complain for almost two years. Not that Kowalski didn't lend a sympathetic ear before then, it's just that she didn't take notes.

Kowalski is studying the how, why and what of people's complaints. "We all have things in our life that make us miserable," says Kowalski. "Even the small things can upset us, so the secret is to find out how to work out our problems without driving ourselves or everyone around us insane. Complaining can play a huge role."

The 30-year-old professor says that she first considered studying complaining when she was teaching at Wake Forest University in the summer of 1993. Kowalski says the idea was suggested to her when she was, well, complaining.

"I was telling a friend of mine how there were no good fields in psychology left to research, that everyone already did the exciting stuff and that there was hardly anything left," Kowalski says. "He told me that since I was so good at it, I should study how and why people complain."

The next day, Kowalski went to the library to look up material on the subject. "I found some stuff in consumer studies, but there was hardly anything else," she says. "I figured this would be a good place to do my work."

After arriving at Western Carolina, Kowalski set up student test groups to focus in on the great art of complaining.

Her first study asked a group of students to

think unhappy thoughts. Half the group was asked to write down any complaints concerning what they just thought about, while the other half wrote a brief summary of what they did the previous day. Both sides then answered questions about their feelings.

"Complaining made the people in the first group feel much better," says Kowalski. "They had a chance to vent their frustrations about whatever it was they were thinking about."

Kowalski's second study focused on what complainers expect out of those lucky enough to get caught in their paths. "Complainers want to be agreed with," she says. "Whether it's a wife complaining to a husband or someone at the office talking to their co-worker, complainers want the other person to nod their head and agree. They don't want them doing any defending."

Unless someone is a chronic complainer, in which case he or she rarely feels better after sounding off, the person doing the complaining usually feels better after venting that anger. Problem is, says Kowalski, the person listening usually feels worse. "One person gets something off her shoulders by dumping it on the next person," she says.

Kowalski says her research indicates that men and women complain at the same rate, and that most college students share the obligatory bellyaches about homework, headaches and hangovers.

"There's the usual stuff, the same things I complained about when I was in school," she says, adding that she was never a frequent complainer, just a "loud" one. "Students complain about other people, about the weather and about their lives in general."

Of the roughly 500 students Kowalski has interviewed so far, one, however, had a slightly different complaint. "She complained about having to complain," she said. "I guess I should have expected that one."

From Anime, Page 6

translates, literally, as "irresponsible picture"). Manga itself is a \$3 billion industry, and accounts for more than 60 percent of all printed materials sold in Japan, according to *Animato*.

Japanese of all ages can't get enough of manga, which often deals with relevant social and political issues. (Japan's Foreign Ministry once even published a manga to defend its foreign aid program.) Like anime, adult entertainment manga is frequently laced with strong images of sex and violence.

Since the '60s, almost all popular manga are eventually made into anime, in the form of TV series, feature films and, most recently, OVAs (original video animation created specifically for sales and rental). The first Japanese-produced anime TV series, "Tetsuwan Atom" ("The Mighty Atom"), debuted in 1963 and ran strong for 10 years. Millions of American kids saw it as "Astro Boy."

"In Japan, as in many Asian countries, manga and anime are for everyone—children as well as adults," says Ken Iyadomi, executive vice president of the Chicago-based U.S. division of Manga Entertainment, which was formed to distribute anime on sell-through video.

The company's target audience, says public relations director Matt Nigro, is the "thousands and thousands of video buyers, mostly hip young males—the same demographics who buy hard rock and alternative music."

Among Manga Entertainment's recent acquisitions is "Black Magic M-66," which runs 48 minutes and retails for \$14.95. The lead character of this futuristic thriller is a female video journalist who battles top-secret military android assassins that have run amok. Other action-oriented video releases include "Macross Plus," "Orguss 02" and the incredibly nihilistic "Appleseed."

Perhaps the company's most ambitious release to date is "The Wings of Honneamise" (1987), which has received some theatrical play before going to video. A variation on "The Right Stuff," "Wings" is set in a vaguely futuristic society that seems much like the present, except that space travel is still unre-

alized. The hero, Shiro, is a young knockabout who somehow ends up a cadet in the Royal Space Force school. The film, which is a bit too long at two hours, combines traditional science fiction with a level of spirituality not often seen in American films, let alone cartoons.

"Wings" cost about \$8 million, and looks it; it was the most expensive anime up to that time. Three thousand animators reportedly worked on the beautifully drawn production, which was written and directed by then 24-year-old Hiroyuki Yamaga and scored by superstar composer Ryuichi Sakamoto, who would win an Oscar the following year for "The Last Emperor."

Manga Entertainment also is coproducing a new manga-based anime, "Ghost in the Machine," which will be made in Japan by industry veterans. While Iyadomi says it will not be "Westernized," he acknowledges that Manga Entertainment "recommended some script changes" to increase its accessibility to Westerners.

Levi, for one, wonders if the worldwide popularity of anime will lead to its dilution. She points to another popular manga, "Dirty Pair," which will be filmed simultaneously in American and Japanese versions.

She also wonders how some of the mixed messages anime sends to Japanese viewers will go over stateside.

She's especially interested in the U.S. reception to an enormously popular kids' TV series called "Sailor Moon." "It's been a huge hit in Japan with pre-teen girls and dirty old men," she says dryly. The ongoing plot concerns a group of high school girls who are given the power to change into superheroes—when they put on magic makeup. The transformation includes their schoolgirl uniforms, which become noticeably skimpier.

"It's a fascinating mixed message," Levi says. "The girls become empowered and strong—stronger than boys, even their teachers. But they do so only by wearing makeup. Now that's a weird theme."

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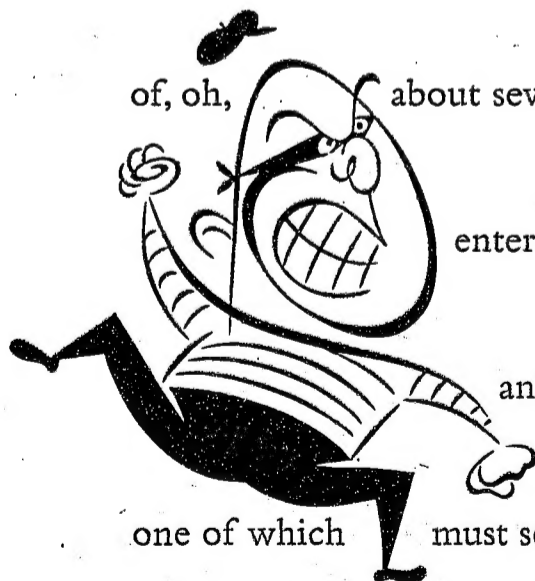
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Rock Tops Sales Charts

NEW YORK (CPS) — And they said it wouldn't last.

Rock 'n' roll was responsible for the most record sales in 1994, according to a recent report by the Recording Industry Association of America. Albums from bands such as Hole and Green Day accounted for more than 35 percent of the \$12 billion industry last year.

Meanwhile, country music dipped a bit in popularity, accounting for 16.3 percent of all sales last year, down from 18.7 percent in 1993.

Albums sales of pop music, which runs the gamut from Sheryl Crow to Madonna, stayed at roughly the same level as 1993, racking up 10 percent of all sales.

According to the RIAA, last year's biggest sellers were: "The Lion King" soundtrack, Boys II Men's "II" and Ace of Base's "The Sign," 7 million; Garth Brooks' "The Hits" and Counting Crows' "August and Everything After," 5 million; the Beatles' "Live at the BBC," Pearl Jam's "Vitalogy," Snoop Doggy Dogg's "Doggystyle," the Eagles' "Hell Freezes Over," Sheryl Crow's "Tuesday Night Music Club" and Nirvana's "Unplugged in New York," 4 million each.

NU Students Go On Hunger Strike

EVANSTON, Ill. (CPS) — In an effort to force the administration to create an Asian-American studies program at Northwestern University, several students are taking part in a hunger strike until their demands are met.

"We are gaining more support every day," said Sangook Kim, an NU student who is

still supporting the effort despite ending his own hunger strike for medical reasons. "The administration has to recognize the importance of our request."

Protesting students want the university to create an Asian-American studies program by next fall by hiring a professor to teach a general survey course. The department then would be filled by three additional professors, who would be hired within the next three years.

Students set up a make-shift protest camp in the center of campus last week, beginning the hunger strike on April 13. Although 17 students began the protest, drinking only juice and water, the majority of the protesters have dropped out, citing sickness, fatigue and homework concerns.

New students are joining the protest. "This is something that is really important," said freshman-Javier Becerra, who is Hispanic. "If the university approves funding for the Asian-American studies program, as they should, it will open up a lot of doors for other minorities on campus."

So far, NU officials have said they will set up health facilities and security for the protesters, but have no plans to succumb to their demands. "This is not the way the university operates," said Kenneth Wildes, NU's vice president for public relations. "We are willing to work with the students, but it will be through the proper procedural approach."

NU's Asian-American students make up 18 percent of the school's 7,300 undergraduates.

Will Politeness Save The Justice

DAYTON, Ohio — (CPS) The O.J. Simpson trial is proof enough, says University of Dayton law professor Dennis Turner, that America's courtrooms are experienc-

ing "a loss of civility."

That's one reason why Turner has flown in two British barristers and a justice to participate in a simulated trial. He wants to determine whether the polite Brits can encourage a less combative courtroom atmosphere without altering jury verdicts.

"The loss of manners and civility has dramatically increased the stress level for trial lawyers," said Turner. "More importantly, the penchant for gladiatorial combat in the courtroom has caused an increase in the cost of litigation and a loss of faith by the public in the fairness of the justice system."

On April 18, the British barristers tried a two-hour case of an alleged rape committed during a college fraternity house party. University of Dayton theater students played witness roles.

The next day, the same case was conducted in the American mode by two lawyers and an American trial judge. Finally, on Friday, the same American attorneys tried the case in the subdued, polite manner of the Brits. All three cases were videotaped and will be shown to juries of college students this spring and volunteers from the local jury pool next fall.

"On the whole, the atmosphere of the British criminal trial appears to be more civil," said Turner.

For example, the British trial judge, called a justice, takes a more active role in controlling the admission of evidence and questioning the witnesses. If counsel objects, no statement of grounds is permitted until the jury has been excused. The judge then rules on the objection outside the hearing of the jury, which reduces the number of objections and eliminates the temptation of the barrister to make speeches to the jury when responding to an objection.

UW Cuts Four Programs

SEATTLE — (CPS) The University of Washington became the latest school to go under the budget knife last week. After months of debate, UW administrators announced they will eliminate four academic programs by the fall semester, as well as reorganize several others.

Like many public institutions of higher learning across the nation, UW officials say they were faced with a growing budget gap because of inadequate state and federal funding and had little choice but to cut programs.

Last year, the Washington State Legislature ordered all four-year schools to cut 2.4 percent out of their budgets. After an initial review by the university, UW's College of Arts and Sciences was told by administrators to cut nearly \$5 million.

"No one wanted to see this happen," said John Simpson, dean of the college. "It's a day we obviously wished would never come."

While UW President William Gerberding and the Board of Regents will have final say over the cuts, few expect the recent decision to be overturned.

The deans voted to eliminate the department of Slavic languages and literature; the systematic-musicology program; a master's degree program in radiological sciences and the 22-year-old Institute for Environmental Studies, one of the nation's first academic programs in the field.

"The elimination of the environmental studies program does not represent a reduction in the university's interest in or commitment to educational and research opportunities related to the environment," wrote Dale Johnson, the school's acting dean. "We will continue to move ahead in that field."



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Mavs Grab Four First Place Spots

By Tim Rohwer

The UNO women's track team took first place in four events Saturday at the Sioux City relays at Roberts Stadium.

Freshman Tina Ellis opened the event with a winning time of 12.45 seconds in the 100-meter dash, followed by a first-place time of 14.61 seconds by senior Kim Osler in the 100-meter hurdles. Freshman Carrie Butler captured the 400-meter race in 57.30 seconds, and the 400-meter relay team of Ellis, Butler, Osler and senior Linda Vondras won that event in 47.71.

"We performed right where we should be, and the weather really cooperated. It was nice and sunny, and it was just an enjoyable day," said UNO Coach Tim Hendricks.

There were 15 schools that competed at the event, including several North Central Conference (NCC) teams.

"This event gave us more experience against conference schools, and that should help us down the road at the NCC championship," Hendricks said.

There was no team scoring at the event.

Hendricks praised Butler's performance in the 400 race.

"Carrie ran a good race, which is not surprising. She's been running well lately," he said.

Perhaps the most pleasant surprise was Elise Henry, Hendricks said. The freshman finished second in the 1,500-meter race with a time of 4:49.09 minutes and sixth in the 800 with a time of 2:18.34.

"Those two times were her personal best," Hendricks said. "Even though she finished sixth in the 800, that was a very tight race."

Her effort in the 1,500 really stood out, he said.

"I was pleased with her aggressiveness in that race."

See Track, Page 10.



—Scott Kemper

Walking for Women's Athletics

Walkers at Saturday's Diet Pepsi/UNO Women's Walk raised about \$96,000 for women's athletics.

More money, though, could come in.

"We hope to reach our goal of \$100,000. The \$96,000 is projected from the people who were there, but we hope that people who couldn't make it bring in an additional \$4,000," said Connie Claussen, UNO's women's athletic director.

A total of 1,200 women signed up to take part in the event, which raises money for scholarships and travel expenses for UNO's women athletes.

"Everything went well," Claussen said. "It was a beautiful day and we had a good turnout."

The women walked around the track on Al Caniglia Field or went on designated routes through campus.

The walk is the primary fund-raiser for the women's athletic department and has raised more than \$700,000 in the 10 years of its existence.

Sheri Idelman, vice chairman of ITI Marketing Services Inc., served as chairman of the walk and the preceding Diet Pepsi Briefcase relays, held April 11.

Bogay Takes Skills to Bat

Basketball Not The Only Sport

By Tim Rohwer

To UNO sports fans, Derrick Bogay is known for showing his skills on the hardwood.

On Sunday, he showed what he could do on the diamond.

Bogay, who was a sophomore forward on this season's Maverick basketball team, hit two homers and drove in the clinching runs with a single to lead C-Rex to the UNO coed softball championship on Al Caniglia Field.

C-Rex, a group of students who works in the Campus Recreation department, beat Phi Epsilon Kappa (PEK), 16-6 and 19-14, for the title. PEK's team was composed of physical education majors.

Bogay also hit a homer in the first game to help his team to an early lead.

"I hit a home run in my first at bat in the first game. After that, I thought I would have a good day," Bogay said. "We were confident we were going to win the title."

C-Rex had no trouble in the first game. And with the score 15-6 in the bottom of the sixth, senior Jim Brabec tripled and came home for the clinching score when junior Sean Chapman flied deep to center.

The second game would not be so easy for C-Rex.

In the top of the first, PEK's Paul Donaldson hit a homer for the early 1-0 lead. Later, with two runners on base, junior Ed Mills flied to deep center to score the second of three runs in the inning.

Bogay got C-Rex on the board in the

bottom of the inning with a run-scoring double.

It was the top of the third inning when C-Rex got behind. Ben Roush of PEK started things off with a triple, and scored when Ed Mills doubled to right.

Donaldson later hit a triple to score a run that made the count, 6-1.

PEK kept things going and made the score, 11-1, before C-Rex got the side out.

"We weren't nervous, but maybe surprised," said C-Rex sophomore Jeff Riley of the PEK lead. "I had confidence we could come back."

C-Rex came back quickly in the bottom of the inning. After a run made the score 11-2, Brabec and Chapman hit two-run homers to cut the deficit to 11-6.

In the bottom of the fourth, C-Rex took the lead for good. With two runners on, Bogay hit a line drive past the center fielder's outstretched glove and easily rounded the bases.

"I stepped up there with the utmost confidence, and it was a hell of a shot," Bogay said.

Chapman soon hit a double to score a run to bring C-Rex to within 11-10.

Singles by Pam Bussberg and Bob Osman scored runs to give C-Rex the lead, which was later followed by a three-run homer by Riley.

The onslaught wasn't over yet.

With a runner on base, Bogay hit his second homer of the inning to make the count, 17-11.

But PEK wasn't finished. In the top of the fifth, it scored three runs on a homer by Tim Ford.

PEK couldn't come any closer, and Bogay clinched it for C-Rex in the bottom of the sixth by hitting a two-run single.

"It was a great season, and we all had a lot of fun," Bussberg said.

Carter's Departure No Shock to Players

By Tim Rohwer

The departure of Coach Tim Carter to a NCAA Division I school after one year as the basketball leader at UNO isn't so surprising, according to his players and assistants.

"It wasn't a shock to me," said sophomore guard Richard Jones. "It was just a

contract. Last April, Carter signed a one-year contract with UNO.

"It's a better position for him money-wise," said sophomore forward Derrick Bogay. "I figured he would have stayed here maybe three years, but I think he needs this in his life right now."

Carter led the Mavs to an 11-16 record this past season and while that doesn't seem impressive, it was the most victories

It's a better position for him money-wise I figured he would have stayed here maybe three years, but I think he needs this in his life right now."

— sophomore forward Derrick Bogay

matter of time for someone to pick him up."

Senior forward Frank Cypress said, "He was a good coach, so I wasn't surprised. The coach came from that level and wants to go back there. When opportunity knocks, you have to answer the door."

Carter won't be a stranger to Division I when he starts his new position as head coach for the University of Texas at San Antonio this week.

He was chief recruiter for Northwestern University of the Big 10 Conference for four years and before that, he was an assistant coach at Oklahoma State for three seasons, and the University of Houston for one year.

San Antonio officials announced Saturday that they signed Carter to a three-year

UNO had in three years. The 11 victories were two more than the last two teams, under Bob Hanson, combined.

That, and his reputation for being a top-notch recruiter, brought immediate attention from other schools.

"San Antonio pursued him, and that's not surprising because Coach Carter is a great coach and great person," said Assistant Coach Tony Stubblefield. "He knows the game and relates well to the players."

"Coach Carter is disciplined, and he kept us under control. I think he'll do good down there," Jones said.

San Antonio will have more of a UNO look besides Carter. Stubblefield said he and fellow assistant Derek Zeck will move

See Unsurprised, Page 10

Pitching, Hitting Lead Mavs to Double Victory

By Chris Langdon

The UNO baseball team beat the Briar Cliff Chargers in the first game of a double-header Saturday with a combination of solid pitching and a strong hitting performance in the second inning.

After going down fairly easily in the first, the Mavericks were able to jump out of the shoot in the second and put four runs on the board.

Senior outfielder Dave Vallinch led off with a hard liner to left. He stole second base and was driven in by designated hitter Brian Kudym.

That was followed by back-to-back doubles by seniors Ethan Anderson and Joe Daneff making the score, 3-0.

"Daneff and Anderson had two big hits for us in that four-run inning," said UNO Coach Bob Gates. "That was easily the highlight of our inning."

UNO also scored another run in the bottom of the third when Daneff, the Mavs' rightfielder, again drove in Kudym with his second run batted in of the day making the score, 5-0.

Meanwhile, sophomore pitcher Brian Drake cruised along for the first five innings with a strong fastball and a good diet of breaking pitches.

He did, however, run into some trouble in the top of the sixth when the Chargers batted around in the inning, and the Maverick defense committed three errors.

Briar Cliff was able to cut into the UNO lead at 5-4, and Gates got a little nervous at that point.

"I was worried when they scored four runs," he said. "They were hitting the ball well earlier, and they've got some power, but Chris Irsfeld came in and did a good job for us."

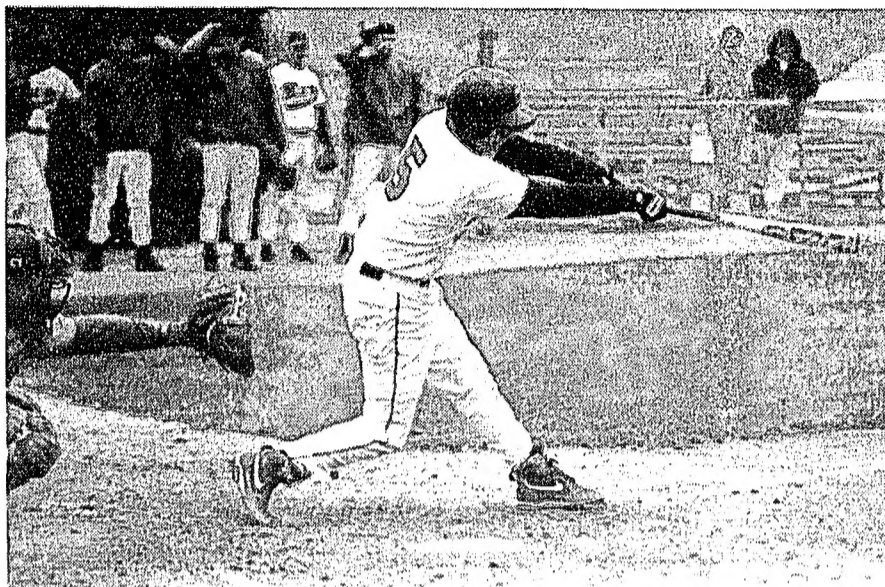
Irsfeld, a junior, came in to relieve Drake and sent the Chargers down in order in the seventh inning, collecting his fourth save. He continued his role as the reliable man out of UNO's bullpen.

"Chris is our first relief man. He's the guy that's got to stop the rally," Gates said.

Drake improved his record to 4-1, and continued to show why he was selected as the North Central Conference pitcher of the week last week.

"This is the third straight game Brian has pitched well for us," Gates said. "He's played well for us, and any time you can survive a four-run inning and still win the game, you've got to be happy."

The second game was never in doubt as UNO took a 10-0 lead after three innings. Kudym, Vallinch and Daneff each drove in two runs to pace the Mavs.



—Dave Mollner

A UNO player takes a swing against Peru State in earlier action.

Senior Mike Ripa won his third game of the season by holding Briar Cliff to three hits.

The two wins improved UNO's record to 20-10, while the Chargers dropped to 26-15.

The Mavs play a doubleheader against

Wayne State at College World Series Park on Wednesday, beginning at 1:30 p.m.

"Wayne's been struggling a little bit, but they did win a doubleheader at Kearney (University of Nebraska at Kearney) over the weekend, so it's a good team," Gates said.

From Unsurprised, Page 9

with their head coach to that school.

"I've never been to San Antonio, but I hear it's a great place and a great opportunity," Stubblefield said.

Gary Anderson, UNO's sports information director, said a search committee is being formed to find a replacement. Though the search is expected to be nationwide, sophomore guard Peter Ledford said UNO doesn't need to search far.

"We would all like to see Neil Elliott (UNO's other assistant coach) get the job," he said. "He knows us, understands us and he's capable of moving to head coach."

Elliott was unavailable for comment on his plans. Whoever becomes UNO's new coach, the team should still make progress, Stubblefield said.

"The future of UNO is bright, and Dave Cox is a great athletic director. He's going to get someone who knows how to coach. I think they'll get good applicants because this is a good job to have," he said.

Jones said, "The future of UNO is still bright. We just need some coaching stability."

NCC Players Chosen In Pro Football Draft

Two North Central Conference (NCC) players were selected in the National Football League's (NFL) college player draft over the weekend.

Bryan Schwartz, a linebacker from Augustana, was chosen in the second round by the Jacksonville Jaguars on Saturday. He was the 64th player drafted.

In the seventh round, held on Sunday, Adam Timmerman, a guard from South Dakota State was taken by the Green Bay Packers. He was the 231st player chosen.

Wayne State (Neb.) receiver, Byron Chamberlain, who played against UNO the last two years, was also selected in the seventh round, chosen by the Denver Broncos.

A Fort Worth, Texas, native, Chamberlain was the 222nd pick.

He was the second Wayne player to be drafted in as many years. Last season, Brad Ottis was a second-round selection of the Los Angeles Rams.

From Track, Page 9

There was a former University of Iowa all-American in that race, but Elise wasn't intimidated. She went right with her. At the 1,200 mark, Elise and the other girl were about 50 meters ahead of everybody else. Elise was the surprise of the event."

In other UNO performances: Vondras finished third in the 100 dash in 12.64 and second in the long jump with a mark of 18.2 feet; senior Jennifer Kennedy placed fourth in the 3,000-meter race with a time of 10:42.37 minutes; senior Billie Jo Antisdal placed fifth in the 400-meter hurdles in 1:07.37 minute; and freshman Jaime Erkes placed fifth in the 100 hurdles in 15.66 seconds.

Besides UNO, the other NCC teams at the event were South Dakota, South Dakota State, Augustana and Morningside, the host school.

Hendricks said South Dakota could cause the biggest concern for UNO at the league championships.

"The Coyotes gave us the most competition in our relay events and are strong in the same events as we are," he said. "They'll be one of the teams we'll have to deal with at the NCC championships."

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UP Student Bears All for Playboy

PHILADELPHIA (CPS)—Most students' idea of a study break entails playing video games or snacking on nachos.

But for college senior Susane Colasanti, posing nude in a hot tub for *Playboy* magazine was the best way to put off studying for her chemistry exam.

Colasanti, who will be featured in the magazine's October spread, "Women of the Ivy League," received \$500 for being photographed completely naked.

Colasanti had to make a difficult choice when she found out that *Playboy* wanted her for the photo spread.

"They said 'We're shooting today.' I told them I had to study for a chem test. Since they had to shoot on Sunday, I didn't study for the test," she said.

Colasanti was taken to a club in Philadelphia for the final shoot. She was photographed in two outfits: a see-through body slip and a low-cut black slip.

She said she arranged the clothing according to the wishes of *Playboy* photographer David Chan. Piece by piece, she displayed her entire body.

"Not all of the polaroids of me were naked," she said. "But enough of them were."

Colasanti said her decision to pose in *Playboy* was done on an impulse, something not especially unfamiliar to a woman whose bedroom has poetry recklessly scrawled upon the walls.

"I got a feeling to do it, and I did it," she said. "There's no big reason."

Colasanti admitted she was a little scared by the thought of removing her clothes in front of the camera.

"I was nervous on the first day of the shoot," she said. "But I wasn't for the other two days."

This self-confidence most likely helped her through the shoots.

"I kind of knew I'd be picked," she added.

Playboy conducted a preliminary "interview" on March 14 and 15. About 50 students either brought spring break pictures of themselves in scant clothing or bathing suits, or were photographed in bikinis at the interview. Students who made the first cut were called back on March 16.

They were photographed again—but this time in both bikinis and in see-through body suits. The poses in the body suits were "basically nude photos," according to Colasanti. Finally, Colasanti and three other accepted applicants were contacted on March 19. They were taken to different sites, where they were photographed for the October issue.

The women who auditioned each had their own reasons for participating. "People criticized me," said an applicant who did not want her name disclosed. "I felt that if you have a good body, there's nothing wrong with showing it off."

But even with such "good bodies," some students had to be cut. "It didn't bother me," college freshman Christina McGuire said. "I wasn't doing it to get into the magazine. It was curiosity, probably."

Chan made sure the woman who were photographed did not come into contact with other applicants. "They spaced out the interviews," said the female student who did not want her name used. "They didn't want the people to see each other."

Chan also coordinated the salaries of the women. "They said they paid me \$500 because they were going to use the naked shot," Colasanti explained. "They give you \$100 if you are wearing clothes, and \$250 if you are topless."

Following their shoot at the UP, the *Playboy* photographers headed to Columbia University to continue their Ivy League photo tour.

Newspaper Sit-in Ends After Deals

CHICAGO (CPS)—Student protesters at DePaul University have ended a 10-day sit-in at the school's student newspaper.

As a result, the student newspaper, the *DePaulia*, resumed publishing on April 21, after a two-week hiatus.

The Coalition for Concerned Black Students left the *DePaulia* offices late Saturday night, April 15, after agreeing to various concessions offered by the administration.

The group released a statement Monday saying that the university had agreed to all but three of their 20 demands, and that two of those demands could be settled within the school's judiciary structure. The administration did not agree to the Coalition's request for an apology from the paper or for the removal of certain staff members.

The sit-in began April 5, when about 30 black students took over the *DePaulia*'s office space to protest a Feb. 17 article about a disturbance at a dance sponsored by Housecall, a black student group. The protesting students said the use of "M-B" and "F-B" to refer to male or female blacks in the story was racist. Students vowed to occupy the office space until the editor of the paper, as well as the reporter who wrote the story, resigned. Coalition leaders also demanded a front-page apology.

Despite offers of newsroom-use from other area colleges, University President Rev. John Minogue announced that publication of the 8,000-circulation weekly would be suspended until an agreement was reached.

The move to suspend the paper, which lasted two weeks, was harshly criticized by professors within the school as well as journalists and First Amendment advocates across the nation.

"The university administration has the responsibility to defend freedom of speech, especially with the student media on their campus," says John Herr, communications director of the Individual Rights Foundation in Los Angeles. "When they backed down from people who shut down their paper, they're contributing to censorship. It's as simple as that."

The agreement between the DePaul administration and the Coalition includes:

- an agreement not to discipline the protesters for their actions;
- the hiring of a black journalist to work with the paper's staff;
- the use of facilities and equipment on campus to implement the group's requests;
- and the contribution of stories and editorials by the protesters in the student newspaper's next issue.

The agreement also stipulates that the "DePaulia" will publish more stories—as well as an annual edition—on the concerns and issues facing black students at the university.

James Doyle, DePaul's vice president for student affairs, says the protest has helped the campus community discuss racial issues.

"Now is a time for us all to work together," Doyle says. "A new dialogue has been created, and we have to address the issues at hand."

Amherst Course Is Murder

College Press Service

AMHERST, Mass.—Amherst College junior Jim Scharff didn't have any reservations about taking professor Austin Sarat's class this semester, despite the fact that everyone told him it was murder.

But murder—not methods, of course, but the role of murder in society—is exactly what Sarat is teaching.

"Murder is basically a hook for teaching great books, very complex legal ideas and popular culture to students who might not have had an opportunity to be exposed to it," said Sarat, a professor in the newly developed Department of Law, Jurisprudence and Social Thought. "I'm taking my students on a journey from the familiar to the strange. I'm showing them that you can't understand O.J. until you read Dostoyevsky."

Although Sarat envisioned the material would interest students studying law, students from all areas of study are taking "Murder," which is being offered this spring for the first time. In fact, more than 270 students enrolled in the class, making it one of the most popular courses in Amherst history.

"The content definitely drew me to the course," says

Scharff, a biology major. "You see and hear about murder all the time, but you rarely get to examine it. I wanted to view murder in a different perspective."

Required reading for the class includes "Crime and Punishment" and other literary classics, as well as dozens of law cases. In addition, students have watched films by Hitchcock, videos by Snoop Doggy Dogg and episodes of "Gerald."

"Everything we read or watch in the class is great," says Scharff, 21. "It's outstanding material."

But whether it's the case of Macbeth or the Menendez brothers, students find that defining what is or isn't murder can be—well, a killer.

"When you look at all this material, you realize the line between what is and isn't murder is constantly blurred," says Scharff. "A lot of what we do in class looks at those distinctions."

Instead of lecturing students, Sarat lets class discussions run their course. "The students are very active, so that makes the discussions flow fairly easily," Sarat says. "They confront the reality that murder is an important theme in the

See Murder, Page 12



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From Murder, Page 12

1990s."

Yet despite constant reminders of death and destruction in the media, Sarat realizes that the students aren't always comfortable with the course's content.

"It's a difficult subject to have to cover twice a week," Sarat says. "It's not a pretty picture. There's really nothing uplifting or reassuring about it."

Alicia Kahn, a freshman enrolled in Sarat's class, acknowledges that the material can be difficult to take at times, but is able to keep it all in perspective.

"This is something that we have to deal with," Kahn says. "The whole notion of murder is upsetting, especially to women, considering the battering cases we have studied. But it's important to examine. Just because something might make you uncomfortable doesn't mean you should avoid it."

Scharff agrees. "Murder definitely makes me feel uncomfortable," he says. "What makes it the most frightening is that you could identify yourself with the victim or the murderer. That's not something most classes pull out of you."

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